

14th National Design Education Conference 2017

Hosted by Tshwane University of Technology & Inscape Education Group

WORKSHOP

The Workshop, scheduled for the last day of the conference, consist of two sessions. It is anticipated that the thinking that arises from the first session will percolate through to the second session. The concern for academics in South African Higher Education Design departments is that they could lose their passion – DESIGN! This workshop aims to move DESIGN to the centre of academic development for staff and students alike.

The focus being on ‘working *in* the world’ and not ‘checking the work *of* the world’.

SESSION ONE: CREATIVE OUTPUTS AS THE EQUIVALENT OF RESEARCH OUTPUTS

The purpose of this session is to determine (and formalise where possible) the processes and expectations within a specific Design discipline (using Fashion as the point of departure) for

- the scope of submission,
- submission documentation,
- processes for evaluation/assessment (including scope and criteria of peer-review report), and, where possible,
- the problems around “entering the public domain” requirement.

The guiding document will be:

Policy on the evaluation of creative outputs and innovations produced by South African public higher education institutions, 2017.

(Government Gazette, 28 April, 2017)



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PROGRAMME

08:30-09:30 A summary of the key requirements and concerns for Design (using Fashion Design as a basis) as contained in the Policy on the evaluation of creative outputs and innovations.

Presenter: Prof Allan Munro (Served on the Ministerial sub-committee)

09:30-10:00 Open discussion

10:00-10:15 Tea

10:15-11:15 Breakaway, discipline-specific groups, with designated Chairs, to consider, within that discipline:

1. Scope of submission ("Size" and supporting documentation)
2. Specific criteria for peer-review
3. Nature of peer-review report
4. Nature of some of the difficult concerns, e.g.: public domain consideration, dissemination concern, portability and public record, Intellectual Property.

11:15-12:00 Report backs (*time limited by number of disciplines represented*)

12:00-12:30 Lunch

SESSION TWO: PRACTICE-LED RESEARCH MASTERS AND DOCTORATES IN THE DESIGN DOMAIN.

12:30-13:30 Survey of the field of Practice-Led Research (PLR) and Research Led Practice (RLP)

Presenter: Prof Allan Munro

13:30-14:30 Individual Round Table discussions on implications for the various design disciplines.

Factors to consider:

1. Nature of practice
2. Nature of writing requirements
3. Ratio of writing to practice
4. Assessment criteria for practice and theory
5. Related matters

14:30-15:00 Feedback (time allocated according to number of disciplines)

Closing